

IMPROMPTU

PAUL CHABEAUX

Op. 33. N° 2.

Allegretto vivo. (il canto marcato e con espressione)

PIANO.

mf *cresc.*

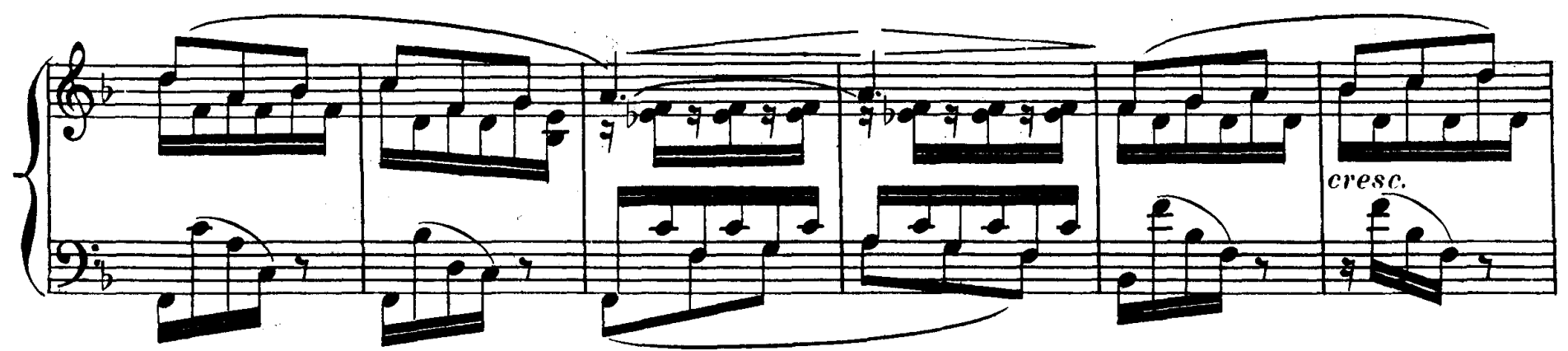
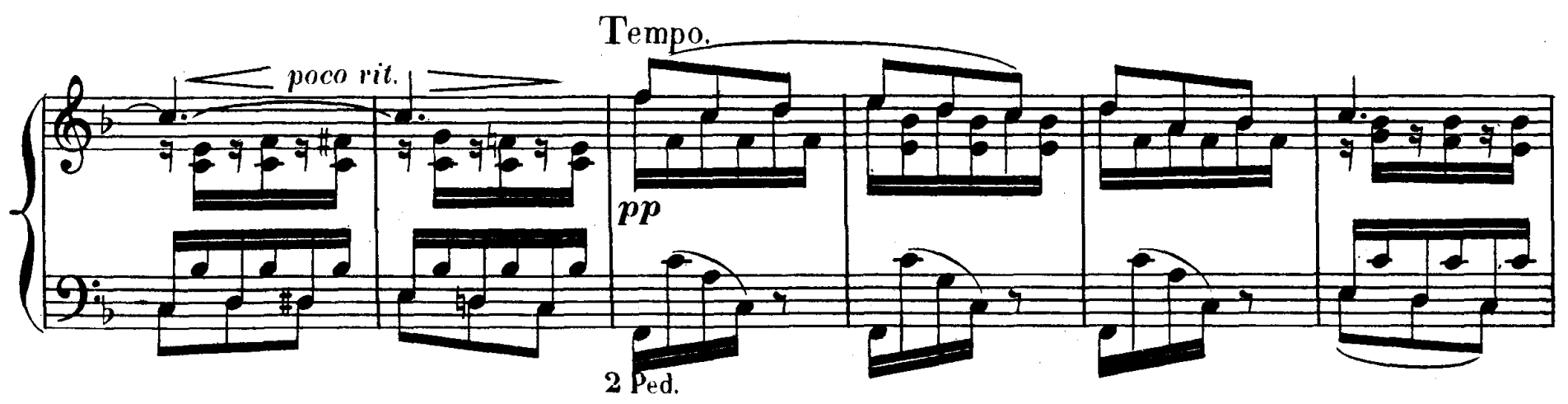
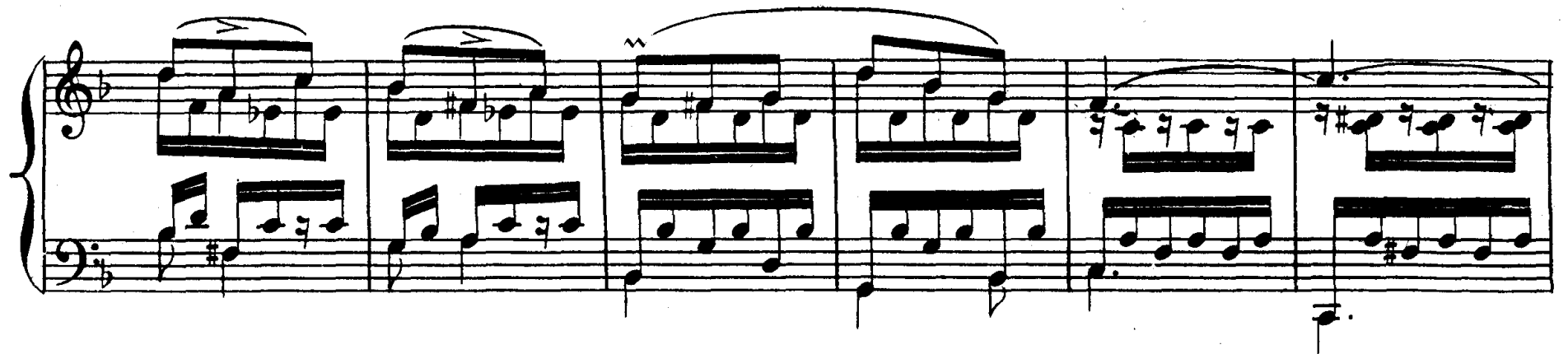
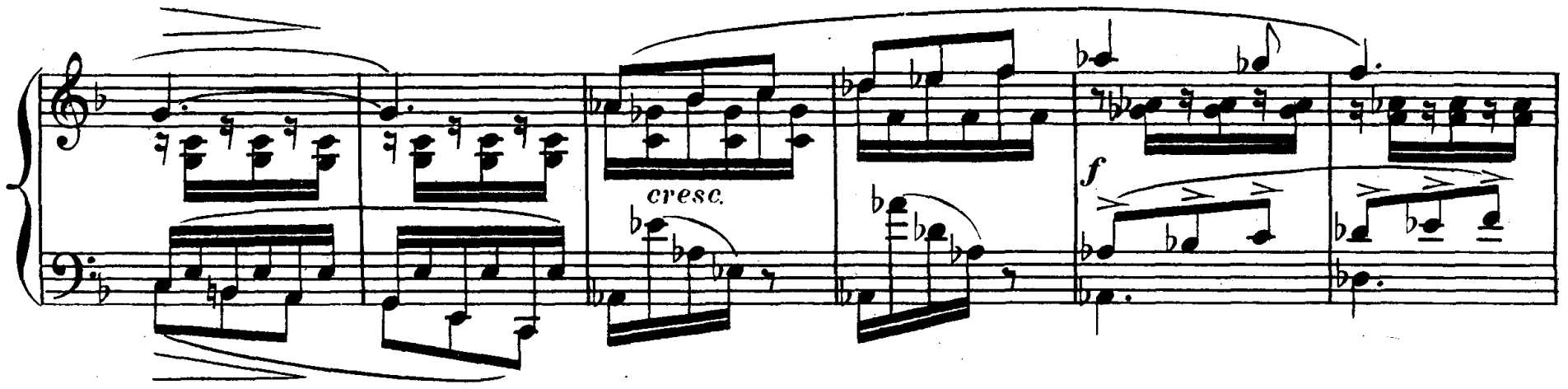
Ped. * Ped. * Ped. * Ped. * Ped. simile

f *sf*

p *cresc.*

pp

1^a 2^a



Musical score for piano, page 6. The score consists of five systems of staves. The notation includes various dynamics (f, sf, espress., pp, cresc., poco, mf), articulation (accents, slurs), and performance instructions (Tempo, poco rit., Ped.). The key signature has one flat, and the time signature is 4/4. The piece concludes with a final cadence and a repeat sign.